

Approved Writing and Public Speaking Courses

These are the only course options for CSE students to fulfill the three hours of Computer Science Communications requirement, beyond ENC 3246.

ENC 3250 Professional Communication (3) Prereq: junior/senior standing and two 1000/ 2000-level English courses. A professional writing course relevant in business, industry, government & other institutional settings. Covers major elements of organizational communication with emphasis on composition of letters & memos, reports, proposals, & manuals. (WR)

ENC 3310 Advanced Exposition (3) Prereq: junior/senior standing and two 1000/2000-level English courses. An advanced composition course in methods of exposition: writing definition, classification, comparison and contrast, analysis, illustration, identification. (WR)

ENC 3312 Adv Argumentative Writing (3) Prereq: junior/senior standing & two 1000/ 2000-level English courses. A course in advanced composition concerned with the writing of argument & critical analysis. (WR)

ENC 4260 Advanced Professional Writing (3) Prereq: ENC 2210, ENC 3250, or permission of instructor. This course will focus on administrative communication, professional papers, research reports, proposals & other major professional documents depending on the needs of the students, who must have developed communication skills. (WR)

ENC 4212 Professional Editing (3) Prereq: ENC 3250 or ENC 2210 & permission of instructor. This course teaches students how to perform different levels of editing on a range of professional texts, including both printed & on-line texts as well as both technical & literary ones.

LIN 2670 English Grammar (3)

A course in the basics of traditional English grammar designed as a complement to our composition & creative writing courses, as a review for those students who will take preprofessional exams, & as a basic course for students interested in improving their knowledge of English.

ENG 3063 Advanced Grammar: Analysis & Application (3)

This course will provide students with an extensive & sophisticated understanding of grammar, as well as a practical appreciation of its rhetorical purposes.

SPC 3605 Speechwriting (3)

Consideration of & practice with word choice & word arrangement as sources of style that influence memorability, credibility, & ease & accuracy of comprehension.

SPC 4680 Rhetorical Criticism (3)

Critical analyses of rhetorical elements & processes in oratorical & nonoratorical forms.

LIN 4033 Studies in Etymology: The Roots of English (3) Prereq: LIN 3010.

Designed to equip students with principles of etymology & an ability to recognize the origin of words by their form. Focus is on word formation & change in form & meaning, the linguistic background of English; the sociocultural history of English in England; & the input from classical sources.

ENC 1102 Introduction to Argument & Persuasion (3) Prereq: ENC 1101.

Introduces students to writing techniques & forms of argument in a broad range of disciplines. For their major writing assignment in this course, students will write an extensively researched & well-documented research paper, learning professional & academic writing conventions & developing their critical thinking skills. (C)
(WR)

COM 1000 Introduction to Communication Studies (3)

An introduction to various theoretical perspectives for understanding human communication. (S)

COM 4014 Communication & Gender (3)

An investigation of the role of communication in creating images of gender roles, differences in male/female communication styles, & the implications of those images & styles for male/female relationships in a variety of contexts. (WR)

SPC 2300 Introduction to Interpersonal Communication (3)

The study of how two people interact with one another & how factors such as listening skills, gender, culture, etc. influence that communication.

SPC 2351 Listening (3)

Theory & practice in responsible, participatory listening; principles of listening for both literal comprehension & critical evaluation of ideas in response to various types of spoken & nonverbal messages.

SPC 2608 Introduction to Public Speaking (3)

Theory & practice in presenting public speeches; determination of communication purpose(s) & adaptation of organization, evidence, language & other message characteristics for designated audiences.

SPC 3331 Nonverbal Communication (3); Prereq: COM 1000.

Survey of theory & research in nonverbal communication including eye behavior, facial expressions, gestures & vocal cues.

SPC 2594 Intercollegiate Forensics (1); can be repeated up to 3 credits.

Prereq: satisfactory completion of one semester of intercollegiate forensics participation at the University of Florida before first registration in course. Participation in intercollegiate debate & individual speaking.

SPC 3602 Advanced Public Speaking (3) Prereq: SPC 2600, or equivalent.

Study of principles & methods of selected forms of public speaking for various purposes, audiences, & contexts.

SPC 4425 Small Group Communication (3); Prereq: COM 1000.

A survey course focusing on communication in small groups, with a heavy emphasis in practical applications & skill development, grounded in current research & theory.

SPC 4710 Patterns of Intercultural Communication (3); Prereq: COM 1000, or equivalent.

Exploration of practices & difficulties of communication between & among people of contrasting cultures; investigation of theory & research by which intercultural communication problems can be mitigated. (S, I) (WR)

AEC 3413 Working with People: Interpersonal Leadership Skills (3).

Identifies & defines leadership in terms of intrapersonal & interpersonal skills.

AEC 3414 Leadership Development (3)

An understanding of the dynamic interactions of personal characteristics, technical skills, interpersonal influence, commitment, goals & power necessary for effective organizational leader & follower behaviors.