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- ## 1 Surface Patches

1. What is the degree

2. evaluate p at $u =$

- ↑
- bi-linear
- n. (1 point)
- $\vec{m} = \begin{pmatrix} 2 \\ 1 \\ 1 \end{pmatrix} - \begin{pmatrix} 1 \\ 1 \\ 2 \end{pmatrix} = \begin{pmatrix} 1 \\ 0 \\ -1 \end{pmatrix}$
- $\begin{pmatrix} 1 \\ 0 \\ 1 \end{pmatrix} - \begin{pmatrix} 1 \\ 1 \\ 2 \end{pmatrix} = \begin{pmatrix} 0 \\ -1 \\ -1 \end{pmatrix}$
- lin. (1.5 points)
- $$= \frac{\begin{pmatrix} 6 \\ -1 \\ 1/2 \end{pmatrix} \times \begin{pmatrix} 1 \\ 0 \\ 1/2 \end{pmatrix}}{\left\| \begin{pmatrix} -1/2 \\ 1/2 \\ 1 \end{pmatrix} \right\|}$$

$b = -220$
 ← transversal
 220
 202
 $\begin{bmatrix} 2 \\ 2 \\ b \end{bmatrix}$
 $\begin{bmatrix} 0 \\ 2 \\ 0 \end{bmatrix}$
 $\begin{bmatrix} 2 \\ 0 \\ c \end{bmatrix}$
 $\begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix} = 0$

$$\begin{pmatrix} 2 \\ 0 \\ 2 \end{pmatrix} - \begin{pmatrix} 0 \\ 0 \\ 0 \end{pmatrix} = \begin{pmatrix} 2 \\ 0 \\ 2 \end{pmatrix} - \begin{pmatrix} -2 \\ 0 \\ c \end{pmatrix} \quad c = -2$$

IMPROVE?

2 Texture Mapping

([3] points) Generalized subdivision algorithms, such as 'subd' in 'blender' work by repeatedly cutting off (sharp) edges and refining the polyhedron. How would you texture map a subdivision surface? That is, what is a good choice of texture coordinates?

distortion
happens when
no straight lines
are embedable
on the surface

↓
flatten
in pieces

charts
atlas

