

Textures

Computer Graphics Jorg Peters

Fragment shader:

Textures, [bump maps](#), [normal maps](#), [parallax mapping](#)

Vertex shader: [Displacement maps](#)

<http://www.opengl-tutorial.org/intermediate-tutorials/tutorial-13-normal-mapping/>

Textures

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bump maps

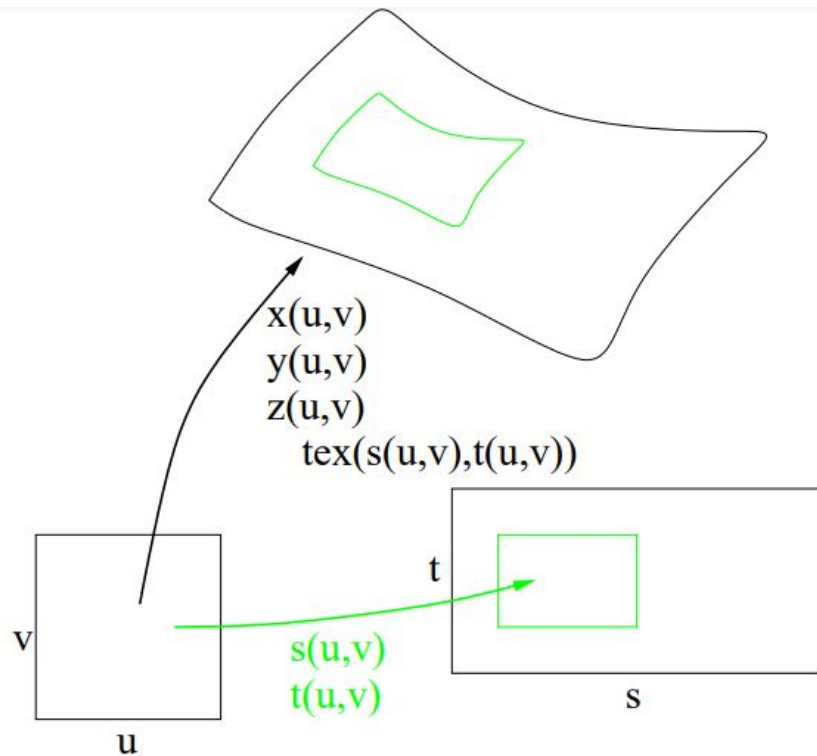
imitate $\mathbf{p}^{\text{new}} = \mathbf{p} + d\mathbf{n}$. for lighting

$$\begin{aligned}\frac{\partial \mathbf{p}^{\text{new}}}{\partial u} \times \frac{\partial \mathbf{p}^{\text{new}}}{\partial v} &= \left(\frac{\partial \mathbf{p}}{\partial u} + \frac{\partial d}{\partial u} \mathbf{n} + d \frac{\partial \mathbf{n}}{\partial u} \right) \times \left(\frac{\partial \mathbf{p}}{\partial v} + \frac{\partial d}{\partial v} \mathbf{n} + d \frac{\partial \mathbf{n}}{\partial v} \right) \\ &= \mathbf{n} + \underbrace{\frac{\partial d}{\partial u} \mathbf{n} \times \frac{\partial \mathbf{p}}{\partial v} - \frac{\partial d}{\partial v} \mathbf{n} \times \frac{\partial \mathbf{p}}{\partial u}}_{\partial \mathbf{n}} + O\left(\frac{\partial \mathbf{n}}{\partial u}, \frac{\partial \mathbf{n}}{\partial v}\right).\end{aligned}$$

Texture Map

Fragment shader: Texture mapping

2D texture: pasting an image onto a surface
(challenges: distortion and aliasing)

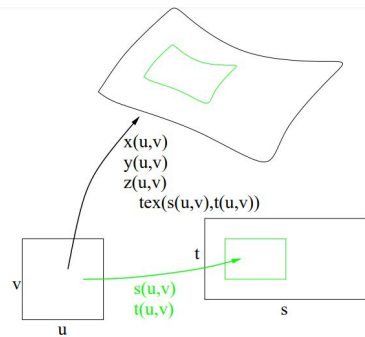


2D Texture

texels (texture pixels)

Many bit patterns (formats) (gimp exports C-arrays!)

- fill unit square
access outside square \rightarrow texture wrapping
- Choice of: GL LINEAR, GL NEAREST
- [Mipmapping](#)
- **Transfer texture** from an intermediate object (sphere or cylinder) for better parametrization
- **Video texture**



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Fragment shader:

Environment Map, **cube map**:

place viewer at object center. Transfer resulting image as texture (possibly via intermediate)

3D texture: generated (random), x,y,z direct, discrete grid

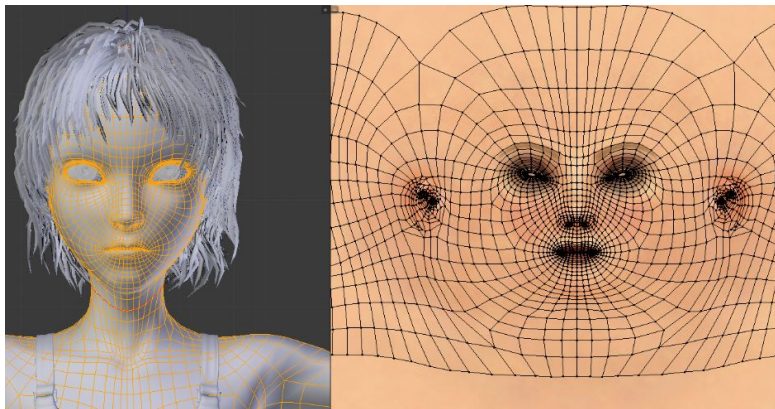
Texture Mapping: Projections

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- Distortion (flat \rightarrow sphere): fundamental!
- “[uv-unwrapping](#)” in Blender

[Peters projection](#)

Other [projections](#)



[Affine Connection](#) (by Cartan) local coordinates similar to the Frenet frame for curves!
connects nearby tangent spaces for vector fields (Riemann)

[Exponential \(polar\) map](#) for texture flattening
(exponential maps in Lie theory)

Texture Mapping Challenges

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- Distortion
- Want to color pixel
 - map screen coordinates \longleftrightarrow texture coordinates

<http://www.opengl-tutorial.org/beginners-tutorials/tutorial-5-a-textured-cube/>

Texture Mapping Challenges

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- Distortion
- screen / texture coordinates
- Areas, not points should be mapped →
bilinear interpolation
- Aliasing ([Moire pattern](#))
 - pointwise: might miss, average, smears out

