Course Logistics

Meeting Times:
- Mondays, Wednesdays, Fridays Period 6 (12:50pm to 1:40pm, 50 minutes)

Meeting Location:
- CSE E221

Instructor Information

Instructor: Lisa Anthony, PhD
- E-mail address: lanthony@cise.ufl.edu (put ‘CAP4053’ in subject)
- Office hours: Mondays 4:05pm to 4:55pm; Tuesdays 10:40am to 11:30am; Fridays 11:45am to 12:35pm
- Office location: CSE Building, E542
- Telephone: 352-505-1589 (answered during office hours only)
- Class Web site: https://ufl.instructure.com/courses/314466 (login via blue ‘Canvas’ button at https://lss.atl.ufl.edu)

Teaching Assistants: Zsolt Szabo
- E-mail address: zszabo@ufl.edu (put ‘CAP4053’ in subject)
- Office hours: Tuesdays 12:50pm to 1:40pm; Wednesdays 11:45am to 12:35pm
- Office location: CSE Building, E309

Course Information

Catalog Description:
- CAP 4053 – Artificial Intelligence for Computing Games – Credits: 3. Examines the use of A.I. in computer games. Topics include general A.I. knowledge, path finding, movement, tactics and planning, strategy, state machines, learning, dialogue, and emotions.

Course Overview:
This course presents an examination of the use of artificial intelligence in computer games. Topics to be covered include general AI knowledge, path finding, movement, tactics and planning, strategy, state machines, learning, and dialogue. The course will be taught as a seminar/project class. All students will be involved in making three presentations on the various course topics, and everyone will be involved in the group development of a game. This course will be taught by Dr. Lisa Anthony, an assistant professor in the Department of Computer and Information Science and Engineering (CISE) at UF.
Pre-requisites and Co-requisites:
• COP 3530 Data Structures and Algorithms.

Course Components:
This course involves the following components:
• Lectures – core game design and development topics will be presented and discussed. Additional guest lectures from industry experts will be included.
• Presentations – 3 group presentations on AI topics relevant to game design and development. Peers will evaluate and critique presentations.
• Project – 1 group project involving the design and development of a novel game. Game concepts will be pitched in groups, and students will vote on which one(s) they would like to work on. A public showcase, Game Day, will be held at the end of the semester (tentative date: April 20).
• Homework – individual written assignments related to current game design trends, events, and topics.

Course Objectives:
By the end of this course, students will be able to:
• Identify elements of good game design in current and historical games.
• Choose an effective and appropriate game development platform for new game concepts.
• Perform independent background research on a technical topic in AI and prepare a professional presentation to introduce and explain the topic.
• Design, develop, and evaluate a game prototype that uses AI effectively to make smarter enemies or more interesting challenges.

Course Materials
Textbooks Required:
No textbook is required for this course.

Textbooks Recommended:
There are two recommended texts for this class (available in the local and online bookstore):
• Artificial Intelligence for Games, by Ian Millington, Morgan Kaufmann, ISBN: 0-12-497782-0
• AI for Game Developers, David Bourg and Glenn Seemann, O’Reilly, ISBN: 978-0596005559

Additional resources can be found on the Web or in the following books:
• AI Game Programming Gems, Thomson Learning, Inc. – a series of books on various aspects of game development
• AI Game Programming Wisdom, Thomson Learning, Inc. – a series of books on various aspects of game development (Dr. Anthony has copies of Vol. 1-3 and can make available sections as needed)
**Software Required:**
There are a range of software packages that you can use for developing your course project. Here are a few:

- **XNA**
  MS Development environment for Xbox 360

- **Unity**
  free, iPhone, Mac, PC 3-D development software
  [http://unity3d.com/](http://unity3d.com/)

- **DarkBASIC professional**
  $70, game development based on BASIC
  - also, DarkBASIC
  $40

- **Blender**
  free, 3-D game engine, Python-based

- **Cocos2d**
  free, iPhone, Mac, 2-D game development
  [http://cocos2d.org/](http://cocos2d.org/)

- **Game Maker**
  $20 – a 2D and 3D Game development package
  [http://www.gamemaker.nl/](http://www.gamemaker.nl/)

- **Adrift**
  ~$20 – Windows based development environment

- **Swat**
  interactive story development software

Other free and commercial SW packages are available. Reviews can be found at:

- [http://www.devmaster.net/engines/](http://www.devmaster.net/engines/)

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**Course Outline**

**Course Topics:**
- Introduction to game design.
- Game development in common platforms.
- Artificial intelligence algorithms and techniques for game design (see below).
- User interfaces for games.
- Playtesting and user evaluation for games.

**AI Presentation Topics:**
The following are topic ideas for the class presentations (see *AI Game Programming Wisdom* 2, section 1.1 and 1.2 for short descriptions of most of these – these sections are also posted on the Canvas class page under Files -> resources):

**Tentative Schedule: subject to change**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics</th>
<th>Assignments / Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1/7</td>
<td>Lecture: introduction to course, syllabus (first day of class)</td>
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<tr>
<td></td>
<td>1/9</td>
<td>Lecture: history of video games, games for change, flow in games</td>
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<td>2</td>
<td>1/12, 1/14, 1/16</td>
<td>Lecture: introduction to making presentations, A* example</td>
<td>* homework 1 assigned</td>
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<td>3</td>
<td>1/19</td>
<td><strong>NO CLASS – MARTIN LUTHER KING JR DAY</strong></td>
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<tr>
<td></td>
<td>1/21</td>
<td>Lecture: introduction to game design</td>
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<td></td>
<td>1/23</td>
<td><strong>Guest Lecture:</strong> Mr. Marko SuvaJdzic, Digital Worlds Institute, UF</td>
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<td>4</td>
<td>1/26</td>
<td>Lecture: user interfaces in video games, playtesting</td>
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<td></td>
<td>1/28, 1/30</td>
<td>Game Concept Presentations</td>
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<td>5</td>
<td>2/2</td>
<td><strong>Guest Lecture:</strong> Mr. Tom Carbone, Florida Interactive Entertainment Academy (FIEA), UCF</td>
<td>* game groups assigned</td>
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<td></td>
<td>2/4</td>
<td>AI Topics Presentations 1</td>
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<td>6</td>
<td>2/9, 2/11, 2/13</td>
<td>AI Topics Presentations 1</td>
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<td>7</td>
<td>2/16, 2/18, 2/20</td>
<td>AI Topics Presentations 1</td>
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<td>2/18</td>
<td><strong>Guest Lecture:</strong> Mr. Bill Roper, Disney Interactive Studios</td>
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<td>2/20</td>
<td>AI Topics Presentations 1</td>
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<td>8</td>
<td>2/23, 2/25</td>
<td>AI Topics Presentations 2</td>
<td>* game project milestone 1</td>
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<td></td>
<td>2/27</td>
<td><strong>NO CLASS</strong></td>
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<td>9</td>
<td>3/2, 3/4, 3/6</td>
<td><strong>NO CLASS – SPRING BREAK</strong></td>
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<td>3/9, 3/11, 3/13</td>
<td>AI Topics Presentations 2</td>
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<td>3/16, 3/18, 3/20</td>
<td>AI Topics Presentations 2</td>
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<td>3/23, 3/25, 3/27</td>
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<td>* game project milestone 2</td>
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<td>13</td>
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<td>14</td>
<td>4/6, 4/8, 4/10</td>
<td>AI Topics Presentations 3</td>
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<td>Event Details</td>
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<tr>
<td>4/13, 4/15, 4/17</td>
<td>Game Project Presentations</td>
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<tr>
<td>4/20</td>
<td>FINAL PUBLIC SHOWCASE</td>
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<td>4/22</td>
<td>Game Project Presentations (if needed, last day of class)</td>
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<td>4/24</td>
<td>NO CLASS – READING DAY</td>
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<td>4/29</td>
<td>12:30pm to 2:30pm Final Exam Period: NO EXAM</td>
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<td>5/6</td>
<td>Final grades available on ISIS – not before. Do not email instructor asking for grades.</td>
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Grading
The following items will contribute to students’ grades in this course:

- AI Topic Presentation 1 05%
- AI Topic Presentation 2 10%
- AI Topic Presentation 3 15%
- Game Project 40%
- Homework 10%
- Attendance/Participation 20%
- No mid-term or final exams

Grading Scale:

- 100-92 A, 91-90 A-
- 89-88 B+, 87-82 B, 81-80 B-
- 79-78 C+, 77-72 C, 71-70 C-
- 69-68 D+, 67-62 D, 61-60 D-
- 59-0 E

All final course grades will be rounded to the nearest whole number.

This course will use the Canvas e-Learning course management system (https://lss.at.ufl.edu) to post grades and to communicate with class members. If you have a question about the course that other students could benefit from hearing the answer, please post to the appropriate discussion thread on Canvas rather than sending individual emails to the instructor.

Undergraduate Grading Scale Note:
A C- will not be a qualifying grade for critical tracking courses. In order to graduate, students must have an overall GPA and an upper-division GPA of 2.0 or better (C or better). Note: a C- average is equivalent to a GPA of 1.67, and therefore, it does not satisfy this graduation requirement. For more information on grades and grading policies, please visit: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Honor Code & Collaboration:
High level questions, syntax topics, and algorithms can be discussed amongst each other and amongst the groups. Not allowed in this course include the following:

1) plagiarism (misrepresenting others’ ideas as your own, can be fixed with simple citation),
2) copying code,
3) social loafing (e.g., for group work), and
4) work offensive to others.

As for other courses in CISE in the past, offenders will be held to the UF Honesty Policy (see below) including reporting incidents to the Dean of Students. The results of this have
included failing grades, ethic lectures, and a permanent mark in records (which can lead to expulsion).

**Course Policies**

*Late Assignments:*  
All assignments will be assessed a late penalty of -10% for each day late. After 3 days, students will receive a 0. The only exception to this rule is if students contact the instructor in writing before the assignment due date to make arrangements for lateness.

*Attendance:*  
Participation in critiques of the AI topic presentations is a required component of this course, and as such, **attendance of class meetings is expected.** If a student is sick or will be absent for a significant period of time, please contact the instructor to discuss options.

*Make-ups:*  
Students who contact the professor before the due date with appropriate requests for extension and/or makeup assignments will be given an additional amount of time to make up late assignments equal to the time lost due to the unforeseen circumstance.

*Incompletes:*  
Incompletes will be granted for only the most extreme circumstances, e.g. medical or family reasons. To be considered for an incomplete, the student must 1) let the professor know at in advance that they are seeking an incomplete, and 2) provide documentation to support the request.

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at: [https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx)

*Classroom Expectations:*  
To be courteous to your fellow students, please:

- Turn all cell phone ringers to silent and step outside to take calls.
- Turn off all audible notifications on laptops and phones.
- Refrain from texting during class.
- Use laptops only for taking notes or looking up relevant information (no Facebook, YouTube, Twitter, etc.).

*Guest Lectures:*  
In this course, industry experts may be invited to present material as guest lectures related to their areas of expertise and how it relates to the course material. These guests are taking time out of their busy schedules to share their knowledge with you. Please respect their time and attend the guest lectures as you would any other meeting of the course.
University Policies and Resources

Honesty Policy
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code [http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/] specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Note that failure to comply with this commitment will result in disciplinary action compliant with the UF Student Honor Code Procedures. See [http://www.dso.ufl.edu/sccr/procedures/honorcode.php]

Accommodation for Students with Disabilities
Students requesting classroom accommodation must first register with the Dean of Students Office. That office will provide the student with documentation that he/she must provide to the course instructor when requesting accommodation.

UF Counseling Services
Resources are available on-campus for students having personal problems or lacking clear career and academic goals. The resources include:

- UF Counseling & Wellness Center, 3190 Radio Rd, 392-1575, [http://www.counseling.ufl.edu/cwc/Default.aspx], counseling services and mental health services.
- Career Resource Center, Reitz Union, 392-1601, career and job search services.
- University Police Department 392-1111

Software Use
All faculty, staff and student of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Course Evaluations
Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at [https://evaluations.ufl.edu]. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at [https://evaluations.ufl.edu/results].